

Apprentice Boys

[The music is a development of the 'Batman' theme. There is a clarinet, a kettle drum and a paiste gong, which should be as large as possible. The paiste gong should be struck with a large drum stick with a rounded cherry red end somewhat like the paiste gong which introduced Rank films. There is a chorus who say nothing more than 'appren-tice boys' throughout. The kettle drum should always be background, unlike the usual arrangement, and should be well integrated and considerate for the development of the music. The clarinet will contain music with wide intervals and be very jazzy.

Apart from the chorus already mentioned, who should be male and nowhere have high voices, which should be preferably masculine and deep, we have

A man with a beard wearing a black bowler hat. He should be dressed soberly with a short dress, see-through of fish-net stockings, and black laced-up boots with high heels, but not too high. He should have with him a copy of a newspaper that might be read by the DUP, preferably today's. It is better that he be fairly tall and slim. There will be a black rod which he can expertly twirl about, as do drum majorettes.

A group of four very physically fit men. I do not like excessive exposure to veins, but they should be able to flex ample muscles. Their bottoms should be pert. It would be better that they are all of similar physique. They will be wearing black caps and bright pink objects which are attached to their nipples which they are able to swing around in a circle, as is the case for belly dancers. They should be wearing black underwear that reveals very large areas of their bottoms, and particularly their sexuality, which if it is not apparent should be enhanced, but not as much as the next person.

The third person should have a magnificent Charles Atlas physique. He is there to strike the paiste gong at the end of the piece. His member should be feasible but extraordinary, of course surrounded by the appropriate underwear, which should be plain and less revealing than the four fit men. He should be bronzed and slightly glistening in oil.]

[The sequence of the music is normally, calling the batman theme B1, its slightly subdued version B2, the apprentice boys refrain AB, as follows, where together is indicated by brackets.

B1, B1, (B2, AB), B1, (B2, AB), B1, (B2, AB), B1, (B2, AB), B1. We will call each occurrence of B1 etc. as an instance, and denote the whole sequence by X.]

[The paiste gong is to the left of the stage. Other arrangements are up to the performers.]

[We call the man in a bowler hat IP, the four physically fit men, who almost always act in precisely the same way, as GA, and the Charles Atlas figure as CA.]

[B2 is repeated twice.

IP enters stage left, and GA stage right. GA do not reveal their nipples. IP is standing relaxed with the rod arranged by his side, possibly in some container from where it can be easily picked up. As this happens, the music is B1 six times, followed by X. On the fifth instance of X, IP looks at the newspaper without reference to anyone else, and continues doing so.

B1 is repeated 8 times. X then begins whilst GA flex their right arms with the forearm upward. X then continues whilst they flex their left arms, keeping their right arms as they were. B1 is

repeated four times, and GA begin to sway their bottoms in unison, to double sway for each instance. On X bottom sway begins with one sway for each instance. They put their arms down, and on the fifth instance of X bottom sway reverts to double sway and continues. B1 follows.

IP turns a page of the newspaper.